

1/20/00  
to  
12/20/00



1400  
July 28  
LCC

C A T A L O G U E

OF THE

Modern Pictures and Drawings

OF

ROBERT DICKER, ESQ.

Deceased, late of 23 Warwick Gardens, W.

(Sold by Order of the Executors);

AND

WILLIAM RAWLINGS, ESQ.

Deceased, late of Downs, Cornwall

(Sold by Order of the Executors);

ALSO FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JULY 28, 1900,**

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

2617-117

## CONDITIONS OF SALE.

—o—

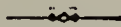
- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, JULY 28, 1900,

AT ONE O'CLOCK PRECISELY.



*The following are sold by Order of the Executors of  
ROBERT DICKER, Esq., deceased, late of  
23 Warwick Gardens, W.*

## ENGRAVINGS.

- 30/- 1 The Three Maries, after Caracci; and six others *Hogarth*
- 12/- 2 The Stag at Bay, after Sir E. Landseer, by T. Landseer—*proof*  
*before letters* *hol*
- 72/- 3 The Otter-Hunt, after ditto, by C. G. Lewis—*artist's proof*
- 28/- 4 Happy as the Day is Long, after T. Faed, by W. H. Simmons—*hol*  
*artist's proof*
- 15/- 5 Henrietta Maria, after Vandyck, by G. Robinson—*ditto* *hol*



## DRAWINGS.

16/- 6 THE TAMING OF THE SHREW  
18½ in. by 24 in.

*Misell*

7 HEADS OF LADIES—a pair  
8 in. by 6½ in.

2

J. J. BANNATYNE.

85/- 8 MIST AND SUNSHINE: Glenfalloch  
14 in. by 21 in.

*Ritchell*

J. BARNES, 1881.

10/- 9 A MOUNTAIN TARN  
6½ in. by 10 in.

A. G. BELL.

55/- 10 UNLOADING THE FISHBOAT  
25 in. by 18 in.

N. BENETT.

80/- 11 THE CATTLE MARKET, Sandwich.  
10½ in. by 13 in.

E. BONESI.

40/- 12 A DRUMMER  
13 in. by 9 in.

S. BOWERS, 1878.

35/- 13 A CATHEDRAL  
23½ in. by 17½ in.

G. H. BROWNE.

14 A DELL ON RUSTALL COMMON

45/- 10 in. by  $13\frac{1}{2}$  in.

Shepherd

F. BURNE.

15 COAST SCENES, with boats—a pair

18/- 10 in. by 14 in.

2

G. CHAMBERS.

16 SHIPPING AND BOATS OFF A HARBOUR

20 14 in. by 21 in.

F.A. Society

T. DANBY.

17 EMLYN, North Wales

2½ 14 in. by 20 in.

Osborne

T. DUDLEY, 1882.

18 GRISEDALE BECK, Cumberland

40/-  $11\frac{1}{2}$  in. by 18 in.

do

BERNARD EVANS.

19 A VIEW OVER A WOODY RIVER

22  $15\frac{1}{2}$  in. by 29 in.

Mitchell

BERNARD EVANS.

20 A VALLEY FARM NEAR BARMOUTH

36 26 in. by 40 in.

Evans

F. FELLER.

21 ANGLING

35/-  $9\frac{1}{2}$  in. by 14 in.

George

W. FOSTER.

22 EVENING

82

16 in. by 20 in.

C. GREEN.

23 A CRICKET MATCH

95/-

10 in. by 14 in.

Grego

G. L. HALL, 1860.

24 A BEACH SCENE, with figures

5

12½ in. by 23½ in.

T. B. HARDY.

25 ON THE MAAS NEAR DORT

7

7½ in. by 12½ in.

E. K. JOHNSON.

26 THE BOUQUET

7.10.0

10½ in. by 7 in.

T. KEARNAN.

27 BARONIAL HALLS—a pair

75/-

12 in. by 16½ in.

2

G. G. KILBURNE.

28 KITTENS

7

7 in. by 5 in.

Missall

H. LE JEUNE, A.R.A.

29 HEAD OF A GIRL

2½

6½ in. by 5½ in.

Hickman



S. F. MILLS, 1881.

8  
30 MARKET PLACE AT DOT, Brittany  
16 in. by 25½ in.

J. ORROCK, 1868.

31 A MOORLAND SCENE, with cattle  
3½ 10 in. by 17 in.

*Rutland*

COLLINGWOOD SMITH.

4  
32 ST. MICHAEL'S MOUNT  
9 in. by 21½ in.

*Michael*

T. J. SOPER.

4  
33 GODALMING, from the meadows  
7½ in. by 21½ in.

*Wear*

R. THORNE WAITE.

27  
34 THE HAY-FIELD  
12 in. by 19 in.

J. T. WATTS.

70/  
35 THE SILENCE OF WINTER  
14 in. by 10 in.

F. WILLIAMSON.

20  
36 VIEW FROM THE LAKE: Grasmere  
11½ in. by 19 in.

*Shepherd*

F. WILLIAMSON.

12  
37 A COAST SCENE, with cattle  
8 in. by 14 in.

*Wear*

J. M. WRIGHT.

33 CAVALIERS AND LADIES CONVERSING

4½.

12 in. by 17 in.

## PICTURES.

3

39 AN ITALIAN PEASANT GIRL, in white dress and cap

23 in. by 17½ in.

*McLean*

70/-

40 A CAVALIER ; and A SENTRY—a pair

15¼ in. by 8 in.

2

41 A ROBBERS' CAVE

3½

12 in. by 19½ in.

A. BAILY, 1879.

42 THE COMING STORM : Ferry on the Tweed

7

29 in. by 49 in.

*McLean*

H. M. BICKLEY, 1883.

43 A MOORLAND ROAD, with figures

10/6

7½ in. by 12 in.

S. BIRD.

44 CARTING WRECKAGE

5

9½ in. by 13½ in.

A. BONIFAZI,

45 ITALIAN PEASANT CHILDREN—a pair

50/-

7½ in. by 6 in.

*B. Bonifazi*

## H. BUFFET.

46 A STREAM NEAR DINANT

10/6

22 in. by 16½ in.

## C. C.

47 PORTRAIT OF A LADY, seated.

3

16 in. by 12 in.

## W. S. COLEMAN, 1884.

48 CUP AND BALL

25

25 in. by 19 in.

## CONSTABLE.

49 A TIMBER-WAGON; and A BEACH SCENE, with boats and figures

13

2

## LEFEVRE.

50 PORTRAIT OF A GENTLEMAN, in armour, with lace collar

7

23 in. by 18 in.

Renton

## D. FARQUHARSON.

51 A HARVEST-FIELD

14½

11½ in. by 19 in.

Walter

## J. E. GRACE, 1881.

52 A RIVER SCENE, with cattle

17

23 in. by 35 in.

## L. LASSALLE.

53 THE PET BIRD

6½

9 in. by 7 in.

## A. HANNEMAN.

- 98 54 PORTRAIT OF A LADY, in brown and blue dress; and A GENTLE-  
MAN, seated in a garden 2  
53 in. by 64 in. *Maple*

## SIR P. LELY.

- 70 55 QUEEN MARY, in grey dress, with blue robe, seated  
50 in. by 40 in. *Shepley*

## N. M. M., 1875.

- 40/- 56 HEAD OF A LADY  
19 in. by 15 in. *The Lear*

## MORLAND.

- 95/- 57 A STORM; and A MILKMAID, with cow and sheep 2

## W. W. MORRIS.

- 75/- 58 THE GILLIE'S CHARGE  
10 in. by 15 in.

## R. P.

- 32/- 59 A SPANISH GIRL  
8½ in. by 6½ in. *The Lear*

## VAN SCHENDEL.

- 95/- 60 FIGURES: Candle-light  
9 in. by 7½ in. *Polak*

## C. B. VOET.

- 21/- 61 FLOWERS AND FRUIT  
25 in. by 20½ in.

J. WEBB.

62 FISHERFOLK ON THE SEASHORE

34

36 in. by 60 in.

*Vicars*

J. WEBB.

63 BERKHAMPSTEAD

29

35 in. by 26 in.

*do*

*DIFFERENT PROPERTIES.*

DRAWINGS.

LEOPOLD RIVERS.

64 A LANDSCAPE, with cottages and peasant: Evening

7.0.0

12 in. by 21 in.

A. P. NEWTON.

65 LEFT BY THE TIDE: The Isle of Arran from Bude—and a  
*diploma*

8

25½ in. by 52 in.

VICAT COLE, R.A.

66 SOUTHWOOD, near Arundel

7½ in. by 18 in.

30/-



## PICTURES.

COLE.

40/- 67 THE SAND BANKS, Wimbledon Common

STANNARD.

80/- 68 A COAST SCENE

A. DAVIS.

60/- 69 CATTLE IN A STREAM  
9 in. by 16½ in.

D. WOLSTENHOLME.

90/- 70 A RIVER SCENE, with bridge, figures and animals  
10 in. by 13½ in.

G. ARMFIELD.

10 71 A ROUGH CUSTOMER

W. OLIVER, 1873.

9½ 72 FATE IN A TEA-CUP

REYNOLDS.

5.0.0 72A PORTRAIT OF A BOY, in yellow dress  
24 in. by 19 in.

F. R. LEE, R.A.

8½ 73 THE WAY TO THE FERRY

J. LINGELBACH.

4½ 74 HERDSMAN, with cattle and sheep—on panel

F. MOODY.

5½ 75 THE BOGIE MAN

E. PRITCHETT.

65/- 76 INTERIOR OF A CHURCH

W. H. GORE.

77 CARTING HAY

T. WORSEY.

20/- 78 STUDY OF FLOWERS

W. S. ROSE.

63/- 79 HOMEWOOD COMMON

J. P. V. WILDENRADT.

42/- 80 AN OLD BRIDGE, near Mentone

MILLAIS. *Heath*

7½ 81 CHILDREN AT PLAY

D. PASMORE AND R. HILLINGFORD.

3½ 82 AWAITING AN ANSWER: Penshurst Castle

NORWICH SCHOOL.

35/- 83 A LANDSCAPE, with figures

UNKNOWN.

45/- 84 HEAD OF AN ORIENTAL, in turban

E. MUNIER.

50/- 85 BREAKFAST-TIME

E. ROBERTS.

90/- 86 THE FISHER-GIRL

10 87 AUTUMN

W. BROMLEY,

*Miscell*

E. DOUGLAS,

88 HIS LORDSHIP'S FIRST RIDE

*Wise*

KIRN.

*Go home*

97/ 89 IN THE GUARD-ROOM

E. J. NIEMANN,

3 90 A WELSH RIVER SCENE

E. J. NIEMANN.

62 91 LEIGH CASTLE

C. PITTARI.

32 92 BRANDING HORSES IN SPAIN

GEORGE SMITH,

10 93 THE KEEPER'S COTTAGE

*Misc*

JAMES WEBB.

34 94 NEAR CONSTANTINOPLE

*Davis*

T. S. COOPER, R.A.

50 94A CANTERBURY PASTURES: a bull and two sheep in a landscape  
On panel*C. Turner*

STANFIELD.

35/- 94B A SEA PIECE, with shipping

## A DIFFERENT PROPERTY.

## DRAWINGS.

6/ 95 LADY MARY WALDEGRAVE—oval

McLennan

R. HOLYOAKE, 1893.

3 96 A VENETIAN NOBLEMAN

11 in. by 8½ in.

Lacey

C. DIXON.

5/ 97 LIMEHOUSE; and GREENWICH—a pair

12½ in. by 9 in.

do

2

DUDLEY HARDY,

10 98 A DUTCH FISHING-BOAT: Scheveningen

27 in. by 21 in.

Moore

## PICTURES.

E. MATTHEW HALE, 1891.

4 99 RIVALS

33 in. by 24 in.

E. MATTHEW HALE, 1889.

3 00 AT THE TEMPLE STEPS

17½ in. by 11 in.

D. DOWNING.

1/2 01 AU REVOIR

17 in. by 11 in.

YEEND KING.

8 102 FORDWICK, Kent  
14 in. by 20 in.

*Mitchell*

YEEND KING.

6 103 TRENTHAM PARK  
15 in. by 11½ in.

C. L. POTT.

2½ 104 A THAMES BACKWATER: Evening  
12 in. by 17 in.

W. DENDY SADLER

30 105 LUNCHEON FOR ONE  
17½ in. by 13½ in.

*Grego*

C. SAINTON.

35/- 106 A FRENCH FISHERMAN'S COTTAGE  
11 in. by 7 in.

SOLOMON J. SOLOMON, A.R.A.

24 107 VENUS  
41 in. by 24½ in.

POUSSIN.

50/- 108 A VIEW AT TIVOLI  
28 in. by 37 in.



*The following are Sold by Order of  
the Executors of W. RAWLINGS, Esq., deceased,  
late of Downs, Cornwall.*

## DRAWINGS.

## THEOBALD.

109 A FIGURE SUBJECT; &c. 2

## RAFFAELLE.

110 A COMBAT; and NYMPHS MAKING WREATH, by G. Romano 2

## L. PERLOTTO.

111 TURKISH FIGURES; and INTERIOR OF A CHURCH, by DUPEUX 2

## W. HUGGINS.

112 POULTRY  
5 in. by 7 in.

## PICTURES.

113 A RIVER SCENE, with bathers

## ANDREWS.

114 BOULOGNE HARBOUR; and A VIEW OF CLOVELLY 2

## E. C. BARNES.

115 A SPANISH BEAUTY  
21 in. by 17 in.

J. BERENGER, 1806.

116 A SETTER

24 in. by 29½ in.

Pollard

5.10.0

P. C. DOMMERSEN, 1868.

117 A DUTCH RIVER, with shipping and figures

19 in. by 32 in.

4

G. P. JACOMB HOOD:

118 THE KNIGHT AND THE LADY

35 in. by 27 in.

60/-

KOEKKOEK.

119 A SEA PIECE, with shipping

16 in. by 26 in.

2.15.0

W. E. MARSHALL.

120 ON THE CONWAY

17 in. by 23 in.

4½

J. E. MEADOWS:

121 VIEW AT BROAD CLYST, Devon

15 in. by 25 in.

3.5.0

NORWICH SCHOOL:

122 A RIVER SCENE, with cottage and cattle

18 in. by 24 in.

2

A. NOWETZ.

123 A SHED, with sheep and ducks

45/- 10 in. by 15 in.

N. RIGER.

124 THE MOUTH OF A DUTCH RIVER, with boats

25/- 12½ in. by 18 in.

A. VAN DER NEER.

125 A LANDSCAPE, with cottage and figures: Moonlight

22/- On panel—9 in. by 13 in.

WHEATLEY.

126 SOLDIERS HALTING BEFORE A COTTAGE

1½ 14 in. by 18 in.

FINIS.

